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The MIT Press. 2001. ISBN 0-262-58209-0 ISSN 1057-9478. *The Virtual Score: Representation, Retrieval, Restoration*. Computing in Musicology 12

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Walter B. Hewlett is Professor of Music at Representation, Retrieval, Restoration The Virtual Score examines a broad range of approaches to working with

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Sheet music - wikipedia, the free encyclopedia

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Homepage of Virtual nearest neighbor retrieval score from 88.5 method proposed in "Articulation-invariant representation of non-planar

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Walter b. hewlett and e. selfridge field (eds.),

Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

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The Virtual Score examines a broad range of approaches to working with musical scores in on musical representation The second section discusses retrieval and

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Musicxml publications

Exchange and Publish Scores MusicXML for Notation and Analysis appears in The Virtual Score: Representation, Retrieval, Restoration. These publications

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The MX Formalism for Semantic Web Compatible Representation of they describe music data or metadata for score, Representation, Retrieval, Restoration, pp. 113

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The Virtual Score examines a broad range of approaches to working with musical scores in ways suited to electronic distribution. The first section, on musical