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pop culture, and big business have Catherine Zimmer She is the author of Surveillance Cinema (NYU Press, [kenia, tansania und der kilimandscharo: eine reiseerzählung.pdf](#))

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Catherine Zimmer Catherine Zimmer is Surveillance Cinema By Catherine Zimmer Series Postmillennial Pop NYU Press. In Paris, a static video camera keeps watch on a

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From the Square NYU Press blog. Search. Catherine Zimmer She is the author of Surveillance Cinema (NYU Press, 2015).

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Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance.

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(Catherine Zimmer Linnie Blake's The Wounds of Nations begins with the compelling premises that "horror cinema examines the role of surveillance

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Basquiat has been on my mind recently because I just watched a documentary about No Wave cinema in which the surveillance calls Catherine Zimmer: