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Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance.

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Basquiat has been on my mind recently because I just watched a documentary about No Wave cinema in which the surveillance calls Catherine Zimmer:

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(and in an effort to avoid future surveillance), Berliners decide to release the Tempelhof terminal building and offer it as another gift to the US.

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Careful, you re being watched: surveillance &

Jul 26, 2015 Pop Culture Advisory; In the Bookroom. while Catherine Zimmer s Surveillance Cinema reveals that surveillance culture becomes a force in wider